

FLASH!

K. Nijssse

Presto

Bongos
with snare drum sticks

Musical score for Bongos, Tam-tam, Cymbals, and Low Bass Drum. The score is in 2/4 time and consists of four staves. The Bongos part starts with a **ff** dynamic and a *dim. poco a poco* instruction. The other three parts (Tam-tam, Cymbals, and Low Bass Drum) also start with a **ff** dynamic. Each staff has a series of eighth notes with accents (^) above them.

A

Musical score for High Bass Drum and Medium low Bass Drum. The score is in 2/4 time and consists of two staves. The High Bass Drum part starts with a **p** dynamic and includes the instruction "on rim". The Medium low Bass Drum part starts with a **mf** dynamic and also includes the instruction "on rim".

B

Musical score for High Bass Drum and Medium low Bass Drum. The score is in 2/4 time and consists of two staves. The High Bass Drum part starts with a **mf** dynamic and includes the instruction "with snare drum sticks". The Medium low Bass Drum part starts with a **mf** dynamic and includes the instruction "on rim". Both parts end with a **pp** dynamic.

F

Musical score for section F, featuring Congas, Hi-hat, and Timpani. The score is in 4/4 time and consists of 8 measures. The Congas part includes 'open' and 'slap' markings. The Hi-hat part includes '2nd time only' and 'x' markings. The Timpani part includes 'p' and 'mf' markings. Dynamics include *p*, *mf*, and *p*. There are triplet markings (3) in measures 4, 5, and 6.

G

Musical score for section G, featuring Slap and Timpani. The score is in 4/4 time and consists of 8 measures. The Slap part includes 'slap' markings and dynamics *f*, *p*, *f*, *ff*. The Timpani part includes dynamics *f*, *mf*, *ff*, *mf*, *ff*. There are triplet markings (3) in measures 1 and 2.

H

Musical score for section H, featuring Triangle and Timpani. The score is in 3/4 time and consists of 8 measures. The Triangle part includes '+' markings and dynamics *p*. The Timpani part includes 'gliss.' markings and dynamics *p*. There are triplet markings (3) in measures 1 and 2.

I repeat twice
Claves

Musical score for section I, featuring Claves and Timpani. The score is in 4/4 time and consists of 8 measures. The Claves part includes '2nd and 3rd time only' and '+' markings. The Timpani part includes '+' markings and dynamics *p*. There are '+' markings in measures 3, 4, 5, and 6.

M Whip Ratchet

Shaker *mf*

mp
Temple Blocks

mf

p *f* *p* *mf* *p* *mf* *p*

Detailed description: This section, labeled 'M', features a four-staff percussion ensemble. The top staff is for Shaker, starting with a *mf* dynamic. The second staff is for Temple Blocks, starting with a *mp* dynamic. The third and fourth staves are for other percussion instruments, with the third starting at *mf*. The bottom staff is a four-staff ensemble with dynamics *p*, *f*, *p*, *mf*, *p*, *mf*, and *p* across its staves. The music is in 4/4 time and includes various rhythmic patterns and accents.

N

ff

f

mf

mf *p* *mf* *ff* *f*

Detailed description: This section, labeled 'N', continues the percussion ensemble. It features a four-staff arrangement. The top staff has a *ff* dynamic. The second staff has a *f* dynamic. The third and fourth staves have *mf* dynamics. The bottom staff has dynamics *mf*, *p*, *mf*, *ff*, and *f*. The music is in 4/4 time and includes various rhythmic patterns and accents.

O Concert Bass Drum on rim

ff

p

ff

p

ff *p*

Detailed description: This section, labeled 'O', features a four-staff percussion ensemble. The top staff is for Concert Bass Drum on rim, starting with a *ff* dynamic. The second staff has a *p* dynamic. The third and fourth staves have *ff* and *p* dynamics. The bottom staff has dynamics *ff* and *p*. The music is in 4/4 time and includes various rhythmic patterns and accents.

P

Snare Drum (snare off)

f

f

mp

p *f* *f*

Woodblock

f *mp*

Detailed description: This section, labeled 'P', features a four-staff percussion ensemble. The top staff is for Snare Drum (snare off), starting with a *f* dynamic. The second staff has a *f* dynamic. The third and fourth staves have *mp* and *f* dynamics. The bottom staff has dynamics *f* and *mp*. The music is in 4/4 time and includes various rhythmic patterns and accents.

U Timbales

Musical score for the Timbales section (U). It consists of four staves. The top staff is the Timbales part, featuring a rhythmic pattern of eighth notes with accents. The second staff is a drum part with labels: Bass Drum, Cowbell, Snare Drum (snare off), and Congas. The third staff shows a pattern of eighth notes with 'x' marks, likely representing a specific drum sound. The bottom staff is a bass line with a simple eighth-note pattern.

V

Bongos

accel.

Musical score for the Bongos section (V). It consists of four staves. The top staff is the Bongos part, featuring a rhythmic pattern of eighth notes with accents, starting at a *p* dynamic and accelerating to *ff*. The second and third staves are both labeled Bass Drum, with the second staff starting at *p* and the third at *ff*. The bottom staff is a bass line with a simple eighth-note pattern, starting at *p* and accelerating to *ff*. The score includes dynamic markings (*p*, *ff*) and an acceleration marking (*accel.*).