

I've got the music in me

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♩=128

The score is for a full band and voice. It is in 4/4 time with a tempo of 128. The key signature has one sharp (F#). The instruments and their parts are:

- Voice:** A single staff with a whole rest in the first measure, indicating the start of the vocal line.
- Soprano Cornet:** Treble clef, F# key signature, 4/4 time. Starts with a whole rest.
- Solo Cornet:** Treble clef, F# key signature, 4/4 time. Starts with a whole rest.
- Repiano Cornet:** Treble clef, F# key signature, 4/4 time. Starts with a whole rest.
- 2nd Cornet:** Treble clef, F# key signature, 4/4 time. Starts with a whole rest.
- 3rd Cornet:** Treble clef, F# key signature, 4/4 time. Starts with a whole rest.
- Flugel:** Treble clef, F# key signature, 4/4 time. Starts with a whole rest.
- Solo Horn:** Treble clef, F# key signature, 4/4 time. Starts with a whole rest.
- 1st Horn:** Treble clef, F# key signature, 4/4 time. Starts with a whole rest.
- 2nd Horn:** Treble clef, F# key signature, 4/4 time. Starts with a whole rest.
- 1st Baritone:** Treble clef, F# key signature, 4/4 time. Starts with a whole rest.
- 2nd Baritone:** Treble clef, F# key signature, 4/4 time. Starts with a whole rest.
- 1st Trombone:** Treble clef, F# key signature, 4/4 time. Starts with a whole rest.
- 2nd Trombone:** Treble clef, F# key signature, 4/4 time. Starts with a whole rest.
- Bass Trombone:** Bass clef, F# key signature, 4/4 time. Starts with a whole rest.
- Euphonium:** Treble clef, F# key signature, 4/4 time. Starts with a whole rest. A note for the 2nd euphonium is marked *mf*.
- E♭ Bass:** Treble clef, F# key signature, 4/4 time. Starts with a whole rest. A note is marked *mf*.
- B♭ Bass:** Treble clef, F# key signature, 4/4 time. Starts with a whole rest. A note is marked *mf*.
- Timpani:** Bass clef, F# key signature, 4/4 time. Starts with a whole rest. Includes markings *o-hihat open* and *sim*.
- Drum Kit:** Percussion clef, F# key signature, 4/4 time. Starts with a whole rest. Includes a *mf* marking.
- Percussion 1:** Percussion clef, F# key signature, 4/4 time. Starts with a whole rest.

5 **A**

Voice *f*
Ain't got no trou-ble in my__ life, no fo-lish dream to make me__ cry.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 2nd euph 8va *f*

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

9

Voice
I'm ne-ver frigh-tend or wor - ried I know I al - ways get by. I heat up

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.

Flug.

Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Tbn.
2nd Tbn.
B. Tbn.

Euph. 2nd euph 8va

E♭ Bass
B♭ Bass

Timp.
Dr.
Perc. 1

13 **B**

Voice: I cool down, when some-thing gets in my way- I go round it. Don't let

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *mf*

Dr.

Perc. 1

17

Score for measures 17-20, featuring a vocal line and a full orchestral accompaniment.

Voice: life get me down_ Gon - na take_ life the way__ that I found it.

Instrumentation: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Perc. 1.