

# RITMO DE LOCOS

♩ = 120

The score is for a percussion ensemble and includes the following parts:

- Vibraphone (ad lib)**: Treble clef, 6/8 time, rests.
- Xylophone (ad lib)**: Treble clef, 6/8 time, rests.
- Marimba (ad lib)**: Treble clef, 6/8 time, rests.
- Bas Marimba and Bass Guitar (ad lib)**: Bass clef, 6/8 time, rests.
- Snare Drum**: Treble clef, 6/8 time, playing a continuous eighth-note pattern with accents (^) and a *mf* dynamic.
- Side Drum**: Treble clef, 6/8 time, rests.
- Bongos**: Treble clef, 6/8 time, rests.
- Timbales**: Treble clef, 6/8 time, rests.
- Tom-toms**: Treble clef, 6/8 time, playing a continuous eighth-note pattern with accents (^) and a *mf* dynamic, labeled "low tom-tom".
- Crash cymbal**: Treble clef, 6/8 time, rests.
- Tambourine**: Treble clef, 6/8 time, rests.
- Cymbals**: Treble clef, 6/8 time, playing a dotted quarter note followed by an eighth note with a cross (x) and a plus sign (+), labeled "(+=hi-hat effect)" and *mf*.
- Bass Drum**: Treble clef, 6/8 time, rests.
- Timpani**: Bass clef, 6/8 time, rests.

A

6

Vib.

Xyl.

Mar.

B.Mar.  
B.Gt.

S. D.

F. D.

Bon.

Timb.

Tom-t.

C.Cym.

Tamb.

Cym.

B. D.

Timp.

*f*

*mf*

crash cym.

+

**B**

12

Musical score for percussion instruments. The score is organized into systems. The first system includes Vib., Xyl., Mar., and B.Mar. (B.Gt.). The second system includes S.D., F.D., Bon., and Timb. The third system includes Tom-t., C.Cym., and Tamb. The fourth system includes Cym., B.D., and Timp. The score features various rhythmic patterns, including eighth notes, quarter notes, and rests, with dynamic markings such as *f* and accents (^). The key signature has one flat (B-flat).

18

Vib.

Xyl.

Mar.

B.Mar.  
B.Gt.

S. D.

F. D.

Bon.

Timb.

Tom-t.

C.Cym.

Tamb.

Cym.

B. D.

Timp.

C

24

Vib.

Xyl.

Mar.

B.Mar.  
B.Gt.

S. D.

F. D.

Bon.

Timb.

Tom-t.

C.Cym.

Tamb.

Cym.

B. D.

Timp.

*f*

*p*

*+*

Detailed description of the musical score: The score is for a percussion ensemble and is divided into five measures. The instruments are listed on the left: Vib., Xyl., Mar., B.Mar./B.Gt., S. D., F. D., Bon., Timb., Tom-t., C.Cym., Tamb., Cym., B. D., and Timp. The Vib., Xyl., Mar., and B.Mar./B.Gt. parts are mostly silent, indicated by horizontal lines. The S. D. part plays a steady eighth-note pattern with accents (^) in every measure. The F. D. part plays eighth notes in measures 1, 4, and 5, and rests in measures 2, 3, and 4. The Bon. part has a rest in measure 1, followed by a half note in measure 2, and then eighth-note patterns in measures 3, 4, and 5. A dynamic marking of *f* is placed below the first note in measure 2. The Timb. part plays eighth notes in measures 1, 4, and 5, and quarter notes in measures 2, 3, and 4. The Tom-t. part plays eighth notes in every measure with accents (^). The C.Cym. part has a rest in measure 1, a half note in measure 2, and rests in measures 3, 4, and 5. The Tamb. part is silent throughout. The Cym. part has rests in measures 1, 2, 4, and 5, and a half note with a cross symbol (x) in measure 3. The B. D. and Timp. parts are silent throughout.

29

Vib.

Xyl.

Mar.

B.Mar.  
B.Gt.

S. D.

F. D.

Bon.

Timb.

Tom-t.

C.Cym.

Tamb.

Cym.

B. D.

Timp.

Detailed description: This is a percussion score for a 4-measure section. The instruments are arranged in three systems. The first system includes Vibraphone, Xylophone, Maracas, and Bells. The second system includes Snare Drum, Floor Tom, Bongos, and Tom-toms. The third system includes Conga, Tambourine, Cymbal, Bells, and Timpans. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (^) and breath marks (+).

33 **D**

This musical score is for a percussion ensemble, starting at measure 33. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Six staves, all containing whole rests.
- Xyl. (Xylophone):** Six staves, all containing whole rests.
- Mar. (Maracas):** Six staves, all containing whole rests.
- B.Mar. (Bass Maracas) / B.Gt. (Bass Guitar):** Six staves, all containing whole rests.
- S.D. (Snare Drum):** Six staves with a rhythmic pattern of eighth notes, each measure starting with an accent (^).
- F.D. (Floor Drum):** Six staves with a pattern of dotted quarter notes and eighth notes, including some sixteenth-note runs.
- Bon. (Bongos):** Six staves with a pattern of dotted quarter notes and eighth notes.
- Timb. (Timbales):** Six staves with a pattern of dotted quarter notes and eighth notes.
- Tom-t. (Tom-toms):** Six staves with a rhythmic pattern of eighth notes, each measure starting with an accent (^).
- C.Cym. (Cymbal):** Six staves with a pattern of eighth notes and rests, including a dynamic marking of *f* (forte).
- Tamb. (Tambourine):** Six staves, all containing whole rests.
- Cym. (Cymbal):** Six staves with a pattern of eighth notes and rests, each measure starting with an accent (^).
- B.D. (Bass Drum):** Six staves, all containing whole rests.
- Timp. (Timpani):** Six staves, all containing whole rests.