

SMOKE ON THE WATER

DEEP PURPLE

R. GLOVER/R. BLACKMORE

ARR. K. NITSE

$\text{♩} = 112$

SOPRANO CORNET

SOLO CORNET

REPIANO CORNET

2ND CORNET

3RD CORNET

FLUGEL

SOLO HORN

1ST HORN

2ND HORN

1ST BARITONE

2ND BARITONE

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

TIMPANI

DRUM KIT

XYLOPHONE

9

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

EUPH.

EB BASS

Bb BASS

TIMP.

DR.

XYL.

HI-HAT

OPEN

SNARE

f

A

14

Musical score for various instruments. The score is divided into five systems. The first system includes Soprano Cor (SOP. COR.), Solo Cor (SOLO COR.), Repetition Cor (REP. COR.), 2nd Cor (2ND COR.), and 3rd Cor (3RD COR.), all of which are silent. The second system includes Flute (FLUG.), Solo Horn (SOLO HN.), 1st Horn (1ST HN.), and 2nd Horn (2ND HN.), all of which play a melodic line. The third system includes 1st Baritone (1ST BAR.), 2nd Baritone (2ND BAR.), 1st Trombone (1ST TBN.), 2nd Trombone (2ND TBN.), and 3rd Trombone (3. TBN.), all of which are silent. The fourth system includes Euphonium (EUPH.), Eb Bass (Eb BASS), and Bb Bass (Bb BASS). The Eb and Bb basses play a rhythmic accompaniment starting in the second measure, marked with a forte (f) dynamic. The fifth system includes Timpani (TIMP.), Drums (DR.), and Xylophone (XYL.), all of which are silent.

19

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

EB BASS.

BB BASS.

TIMP.

DR.

XYL.

30

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS.

B♭ BASS.

TIMP.

DR.

XYL.

36 C

SOP. COR.
SOLO COR.
REP. COR.
2ND COR.
3RD COR.
FLUG.
SOLO HN.
1ST HN.
2ND HN.
1ST BAR.
2ND BAR.
1ST TBN.
2ND TBN.
B. TBN.
EUPH.
E♭ BASS
B♭ BASS
TIMP.
DR.
XYL.

42 D

SOP. COR.
SOLO COR.
REP. COR.
2ND COR.
3RD COR.
FLUG.
SOLO HN.
1ST HN.
2ND HN.
1ST BAR.
2ND BAR.
1ST TBN.
2ND TBN.
B. TBN.
EUPH.
E♭ BASS
B♭ BASS
TIMP.
DR.
XYL.

f

48

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

EB BASS.

Bb BASS.

TIMP.

DR.

XYL.

53 **E**

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

TIMP.

DR.

XYL.

f

mf

f

mf

f

mf

f

mf

f

59

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS.

B♭ BASS.

TIMP.

DR.

XYL.

65

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

EB BASS.

Bb BASS.

TIMP.

DR.

XYL.

zz **F**

SOP. COR. *f*

SOLO COR. *f*

REP. COR. *f*

2ND COR. *f*

3RD COR. *f*

FLUG. *f*

SOLO HN. *f*

1ST HN. *f*

2ND HN. *f*

1ST BAR. *f*

2ND BAR. *f*

1ST TBN. *f*

2ND TBN. *f*

B. TBN. *f*

EUPH. *f*

EB BASS *f*

Bb BASS *f*

TIMP.

DR. *f*

XYL. *f*

77 **6**

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

EB BASS.

Bb BASS.

TIMP.

DR.

XYL.

87

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS.

B♭ BASS.

TIMP.

DR.

XYL.

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a standard orchestral layout. The top section includes five parts for the Cor Anglais (SOP. COR., SOLO COR., REP. COR., 2ND COR., 3RD COR.), which are mostly silent. The middle section features the Flute (FLUG.), Solo Horn (SOLO HN.), 1st Horn (1ST HN.), and 2nd Horn (2ND HN.). The 1st and 2nd Horn parts have long notes in measures 87 and 88. The 2nd Horn part has a rhythmic pattern of eighth notes. The next section contains the 1st and 2nd Baritone parts (1ST BAR., 2ND BAR.), which play a rhythmic eighth-note pattern. Below these are the 1st, 2nd, and Bass Trombone parts (1ST TBN., 2ND TBN., B. TBN.), which are silent. The Euphonium (EUPH.) part has a melodic line similar to the Solo Horn. The Bass section consists of E♭ Bass (E♭ BASS.) and B♭ Bass (B♭ BASS.) parts, both playing rhythmic eighth-note patterns. The bottom section includes the Timpani (TIMP.), Drums (DR.), and Xylophone (XYL.) parts. The Drums part has a consistent rhythmic pattern of eighth notes, while the Xylophone is silent.

21

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

EUPH.

E♭ BASS.

B♭ BASS.

TIMP.

DR.

XYL.

85

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

TIMP.

DR.

XYL.

100

SOP. COR.
SOLO COR.
REP. COR.
2ND COR.
3RD COR.
FLUG.
SOLO HN.
1ST HN.
2ND HN.
1ST BAR.
2ND BAR.
1ST TBN.
2ND TBN.
B. TBN.
EUPH.
E♭ BASS
B♭ BASS
TIMP.
DR.
XYL.

105

SOP. COR. *ff* *f*

SOLO COR. *ff*

REP. COR.

2ND COR.

3RD COR.

FLUG. *f*

SOLO HN. *f*

1ST HN. *f*

2ND HN. *f*

1ST BAR. *f*

2ND BAR. *f*

1ST TBN. *f*

2ND TBN. *f*

B. TBN. *f*

EUPH. *ff*

E♭ BASS. *f*

B♭ BASS. *f*

TIMP. *f*

DR. *f*

XYL. *f*

Detailed description: This page of a musical score, numbered 105, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a standard orchestral layout with parts for various instruments. The woodwinds (Flute, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, Bass Trombone, Euphonium) and brass (Solo Cornet, 1st, 2nd, and 3rd Cornet, Trumpets, Trombones, Euphonium) are marked with dynamic levels of *f* (forte) or *ff* (fortissimo). The percussion section includes Timpani, Drums, and Xylophone, also marked with *f*. The strings are not explicitly shown on this page. The score spans four measures. The first two measures contain complex rhythmic patterns with triplets and sixteenth notes. The third measure features a long, sustained note for the Solo Cornet and Solo Horn. The fourth measure continues the melodic and rhythmic development. A rehearsal mark is present at the beginning of the first measure.

115

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS.

B♭ BASS.

TIMP.

DR.

XYL.

121

SOP. COR. *Measures 121-126: Melodic line with eighth and quarter notes, including a fermata in measure 124.*

SOLO COR. *Measures 121-126: Rests.*

REP. COR. *Measures 121-126: Melodic line with eighth and quarter notes, including a fermata in measure 124.*

2ND COR. *Measures 121-126: Melodic line with eighth and quarter notes, including a fermata in measure 124.*

3RD COR. *Measures 121-126: Melodic line with eighth and quarter notes, including a fermata in measure 124.*

FLUG. *Measures 121-126: Melodic line with eighth and quarter notes, including a fermata in measure 124.*

SOLO HN. *Measures 121-126: Melodic line with eighth and quarter notes, including a fermata in measure 124.*

1ST HN. *Measures 121-126: Rests.*

2ND HN. *Measures 121-126: Rests.*

1ST BAR. *Measures 121-126: Melodic line with eighth and quarter notes, including a fermata in measure 124.*

2ND BAR. *Measures 121-126: Rhythmic accompaniment with eighth and quarter notes.*

1ST TBN. *Measures 121-126: Melodic line with eighth and quarter notes, including a fermata in measure 124.*

2ND TBN. *Measures 121-126: Rests.*

3. TBN. *Measures 121-126: Rests.*

EUPH. *Measures 121-126: Harmonic accompaniment with chords and eighth notes.*

EB BASS. *Measures 121-126: Harmonic accompaniment with eighth and quarter notes.*

Bb BASS. *Measures 121-126: Harmonic accompaniment with eighth and quarter notes.*

TIMP. *Measures 121-126: Rests.*

DR. *Measures 121-126: Rhythmic accompaniment with eighth and quarter notes, including a triplet in measure 125.*

XYL. *Measures 121-126: Rests.*

127 K

SOP. COR. *f*

SOLO COR. *f*

REP. COR. *f*

2ND COR. *f*

3RD COR. *f*

FLUG. *f*

SOLO HN. *f*

1ST HN. *f*

2ND HN. *f*

1ST BAR. *f*

2ND BAR. *f*

1ST TBN. *f*

2ND TBN. *f*

B. TBN. *f*

EUPH. *f*

EB BASS *f*

Bb BASS *f*

TIMP.

DR. *f*

XYL. *f*

133 L

SOP. COR.
SOLO COR.
REP. COR.
2ND COR.
3RD COR.
FLUG.
SOLO HN.
1ST HN.
2ND HN.
1ST BAR.
2ND BAR.
1ST TBN.
2ND TBN.
B. TBN.
EUPH.
Eb BASS
Bb BASS
TIMP.
DR.
XYL.

The musical score is written for a band. It begins at measure 133, marked with a rehearsal sign 'L'. The key signature has one sharp (F#). The score is divided into five measures. The first measure contains the initial notation for all instruments. The second measure is a repeat sign. The third, fourth, and fifth measures contain the main musical notation. The woodwinds (Flute, Horns, Baritone Saxophones, Euphonium) and strings (Eb Bass, Bb Bass) play melodic and harmonic lines. The percussion (Drums, Xylophone) provides a rhythmic accompaniment. Dynamics such as *f* (forte) are indicated in the woodwind and string parts.

138

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

E♭ BASS

B♭ BASS

TIMP.

DR.

XYL.

143 **M**

SOP. COR. *f*

SOLO COR. *f*

REP. COR. *f*

2ND COR. *f*

3RD COR. *f*

FLUG. *f*

SOLO HN.

1ST HN.

2ND HN.

1ST BAR. *f*

2ND BAR. *f*

1ST TBN. *f*

2ND TBN. *f*

B. TBN. *f*

EUPH. *f*

EB BASS

Bb BASS

TIMP.

DR. *sf* **SIM**

XYL. *f*

147

SOP. COR.
SOLO COR.
REP. COR.
2ND COR.
3RD COR.
FLUG.
SOLO HN.
1ST HN.
2ND HN.
1ST BAR.
2ND BAR.
1ST TBN.
2ND TBN.
B. TBN.
EUPH.
E♭ BASS
B♭ BASS
TIMP.
DR.
XYL.

Detailed description of the musical score: The score is for measures 147 through 150. It features a variety of instruments. The vocal parts (SOP. COR., SOLO COR., REP. COR.) and the 3rd, 2nd, and 1st Cornets play a melodic line with some rests. The Flute (FLUG.) and 1st, 2nd, and 3rd Baritone (1ST BAR., 2ND BAR., B. TBN.) parts play a rhythmic accompaniment. The 1st and 2nd Horns (1ST HN., 2ND HN.) and the Euphonium (EUPH.) are silent. The Eb Bass and Bb Bass parts are also silent. The Timpani (TIMP.) is silent. The Drum (DR.) part plays a steady eighth-note pattern. The Xylophone (XYL.) part plays a melodic line with some rests.

151 **N**

SOP. COR.
SOLO COR.
REP. COR.
2ND COR.
3RD COR.
FLUG.
SOLO HN.
1ST HN.
2ND HN.
1ST BAR.
2ND BAR.
1ST TBN.
2ND TBN.
B. TBN.
EUPH.
Eb BASS
Bb BASS
TIMP.
DR.
XYL.

ff

N

155

SOP. COR. *ff* *fp* *ff*

SOLO COR. *ff* *fp* *ff*

REP. COR. *ff* *fp* *ff*

2ND COR. *ff* *fp* *ff*

3RD COR. *ff* *fp* *ff*

FLUG. *ff* *fp* *ff*

SOLO HN. *ff* *fp* *ff*

1ST HN. *ff* *fp* *ff*

2ND HN. *ff* *fp* *ff*

1ST BAR. *fp* *ff*

2ND BAR. *fp* *ff*

1ST TBN. *fp* *ff*

2ND TBN. *fp* *ff*

B. TBN. *fp* *ff*

EUPH. *fp* *ff*

E♭ BASS *fp* *ff*

B♭ BASS *fp* *ff*

TIMP. *fp* *ff*

DR. *fp* *ff*

XYL. *fp* *ff*