

A BRAND NEW DAY

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arr. K. Nijssen

$\text{♩} = 125$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Glockenspiel:** Features a continuous melodic line of sixteenth notes, marked *mf*.
- Vibraphone:** Provides harmonic support with sustained chords, marked *mf*.
- Tubular Bells:** Plays a single chord, marked *mf*.
- Xylophone:** Plays a single chord, marked *mf*.
- Marimba 1:** Features a melodic line with sixteenth-note runs, marked *mf*.
- Marimba 2:** Plays a single chord, marked *mf*.
- Bas Marimba:** Plays a single chord, marked *mf*.
- Timpani:** Plays a single chord, marked *mf*.
- Drum Set:** Includes parts for Snare Drum, Bongos, Triangle, Bar chimes, Cowbell, Tambourine, Cymbals, and Bass Drum, all marked *mf*.
- Electric Guitar:** Plays a single chord, marked *mf*.
- Electric Bass:** Plays a single chord, marked *mf*.
- Keyboard:** Features a melodic line with sixteenth-note runs, marked *mf*.

3 A

Glock.

Vib.

Tub. B.

Xyl.

Mar.1

Mar.2

B.Mar.

Timp.

Dr.

S. D.

Bongos

Tri.

B.Ch.

Cowb

Tamb.

Cym.

B. D.

E. Gtr.

E. Bass

Keyb.

f

This musical score page, numbered 3, features a variety of instruments. At the top, the Glockenspiel (Glock.) and Vibraphone (Vib.) parts are shown. The Glockenspiel has a continuous sixteenth-note pattern with a '6' above it, and the Vibraphone has sustained chords. Below these are the Tub. B., Xyl., Mar. 1, Mar. 2, and B. Mar. parts. The Mar. 1 part has a sixteenth-note pattern with '6' above and below. The B. Mar. part has sustained chords with a 'b' below. The Timp., Dr., S. D., Bongos, Tri., B. Ch., Cowb., Tamb., Cym., and B. D. parts are mostly silent, indicated by dashes. The E. Gtr. and E. Bass parts are also silent. The Keyboard (Keyb.) part at the bottom has a continuous sixteenth-note pattern with '6' above and below. The score is organized into three measures, with a '6' at the beginning of each measure.

9 B

Glock. *6 6 6 6 6 6 6 6 6 6 6 6 6 6*

Vib.

Tub. B.

Xyl.

Mar.1 *6 6 6 6 6 6 6 6 6 6 6 6 6 6*

Mar.2

B.Mar.

Timp.

Dr.

S. D. *mf 3*

Bongos

Tri.

B.Ch.

Cowb.

Tamb.

Cym.

B. D.

E. Gtr.

E. Bass *f*

Keyb. *6 6 6 6 6 6 6 6 6 6 6 6 6 6*

Detailed description: This is a page of a musical score, page 4, numbered 9. A section marker 'B' is placed above the first measure. The score is for a percussion ensemble and keyboard instruments. The top staff is Glockenspiel (Glock.), playing a continuous eighth-note pattern in 6/8 time, with a '6' above each note. The Vibraphone (Vib.) staff has a whole note chord. The Bass Trombone (Tub. B.) staff is empty. The Xylophone (Xyl.) staff is empty. The first Maracas (Mar.1) staff has a continuous eighth-note pattern with a '6' below each note. The second Maracas (Mar.2) staff is empty. The Bells (B.Mar.) staff has a whole note chord. The Snare Drum (S. D.) staff has a triplet of eighth notes marked 'mf' in the third measure. The Bongos staff is empty. The Triangle (Tri.) staff has a whole note chord. The Bells (B.Ch.) staff has a whole note chord. The Cowbell (Cowb.) staff is empty. The Tambourine (Tamb.) staff is empty. The Cymbals (Cym.) staff is empty. The Bongos (B. D.) staff is empty. The Electric Guitar (E. Gtr.) staff is empty. The Electric Bass (E. Bass) staff has a whole note chord marked 'f' in the second measure. The Keyboard (Keyb.) staff has a continuous eighth-note pattern with a '6' below each note.

12

Glock. 6 6 6 6 6 6 6 6 6 6 6 6

Vib.

Tub. B.

Xyl.

Mar. 1 6 6 6 6 6 6 6 6 6 6 6

Mar. 2

B. Mar.

Timp.

Dr.

S. D.

Bongos

Tri.

B. Ch.

Cowb.

Tamb.

Cym.

B. D.

E. Gtr.

E. Bass

Keyb. 6 6 6 6 6 6 6 6 6 6 6 6

Detailed description of the musical score: The score is for a percussion ensemble and other instruments. It begins at measure 12. The Glockenspiel (Glock.) part consists of a continuous eighth-note pattern with a '6' above each measure. The Vibraphone (Vib.) part has a sustained chord with a '6' above the first measure. The Tubist (Tub. B.) part is silent. The Xylophone (Xyl.) part is silent. The Maracas (Mar. 1) part has a rhythmic pattern with a '6' above each measure. The second Maracas (Mar. 2) part is silent. The Bass Maracas (B. Mar.) part has a sustained chord with a '6' above the first measure. The Timpani (Timp.) part is silent. The Drums (Dr.) part is silent. The Snare Drum (S. D.) part is silent. The Bongos part is silent. The Triangle (Tri.) part has a sustained chord with a '6' above the first measure. The Bells (B. Ch.) part has a sustained chord with a '6' above the first measure. The Cowbell (Cowb.) part is silent. The Tambourine (Tamb.) part is silent. The Cymbals (Cym.) part is silent. The Bass Drum (B. D.) part is silent. The Electric Guitar (E. Gtr.) part is silent. The Electric Bass (E. Bass) part has a sustained chord with a '6' above the first measure. The Keyboard (Keyb.) part has a continuous eighth-note pattern with a '6' above each measure.

18

This musical score page, numbered 18, contains 24 staves for various instruments. The top staff, Glock., features a continuous sixteenth-note pattern with a '6' above it. The Vib. staff has a long note with a '6' above it. The Tub. B. staff has a single note. The Xyl. staff has a simple rhythmic pattern. The Mar. 1 and Mar. 2 staves are mostly empty. The B. Mar. staff has a long note with a '6' above it. The Timp. staff is empty. The Dr. staff is empty. The S. D. staff has a triplet pattern. The Bongos staff is empty. The Tri. staff has a long note with a '6' above it. The B. Ch., Cowb., Tamb., Cym., and B. D. staves are empty. The E. Gtr. staff is empty. The E. Bass staff has a long note with a '6' above it. The Keyb. staff has a sixteenth-note pattern with a '6' above it.

Glock.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

B. Mar.

Timp.

Dr.

S. D.

Bongos

Tri.

B. Ch.

Cowb.

Tamb.

Cym.

B. D.

E. Gtr.

E. Bass

Keyb.

21 **D**

p

mp

mp

p

6 6 6 6 6 6 6 6

6 6 6 6

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '8' at the top left. The score begins with a rehearsal mark '21' and a key signature change to D major, indicated by a 'D' in a box. The instruments listed on the left are Glock, Vib, Tub. B., Xyl, Mar. 1, Mar. 2, B. Mar., Timp, Dr., S. D., Bongos, Tri., B. Ch., Cowb, Tamb., Cym., B. D., E. Gtr., E. Bass, and Keyb. The Glockenspiel part features a continuous sixteenth-note pattern in the right hand, starting with a piano (*p*) dynamic. The Xylophone part has a few notes in the first measure, marked *mp*. The Maracas 2 part has a chordal accompaniment in the third measure, also marked *mp*. The Keyboard part at the bottom has a continuous sixteenth-note pattern in the right hand, marked *p*. The number '6' is written above the staff lines for the Glock and Keyboard parts, indicating the sixteenth-note value. The score is divided into three measures by vertical bar lines.

24

Glock. *mf*

Vib. *p* *mf*

Tub. B. *p* *mf*

Xyl. *p*

Mar.1 *p* *mf* *p*

Mar.2 *p*

B.Mar. *p* *mf* *p*

Timp. *p*

Dr.

S. D.

Bongos

Tri. *p*
Susp. cymbal

B.Ch. *p*

Cowb.

Tamb.

Cym.

B. D.

E. Gtr.

E. Bass *p* *mf* *p*

Keyb. *mf* *p*

27 **E**

Glock. *f*

Vib. *f*

Tub. B.

Xyl. *f*

Mar. 1 *f*

Mar. 2 *f*

B. Mar. *f*

Timp. *f*

Dr. *f*

S. D. *f*

Bongos *f*

Tri. *f*

S. Cym. *f*

Cowb. *f*

Tamb. *f*

Cym. *f*

B. D. *f*

E. Gtr. *f*

E. Bass *f*

Keyb. *f*

To Shk.

31 **F** $\text{\textcircled{F}}$

Glock. *mp*

Vib. *mf* 2nd time only

Tub. B. *mp*

Xyl. *mf* 2nd time only 1st time only

Mar. 1 *mf* 1st time only

Mar. 2 *mp*

B. Mar. *mp*

Timp. *mp*

Dr. *mp*

S. D.

Bongos *mp*

Tri.

S. Cym.

Cowb *mp*

Tamb. *mp*

Cym.

B. D. *mp*

E. Gtr. *mp*

E. Bass *mp*

Keyb. *mp*

35 2nd time only 1st time only

Glock. *mf* *mf*

Vib. 1st time only 2nd time only *mf* *mf*

Tub. B.

Xyl. 2nd time only *mf*

Mar.1 2nd time only 1st time only *mf* *mf*

Mar.2

B.Mar.

Timp.

Dr.

S. D.

Bongos

Tri.

S.Cym.

Cowb.

Tamb.

Cym.

B. D.

E. Gtr.

E. Bass

Keyb.

Detailed description: This page of a musical score covers measures 35 through 38. It features a variety of instruments including Glockenspiel, Vibraphone, Tubular Bells, Xylophone, Maracas (1 and 2), Bass Maracas, Tom-toms (Timp.), Drums (Dr.), Snare Drum (S. D.), Bongos, Triangle (Tri.), Small Cymbal (S.Cym.), Cowbell (Cowb.), Tambourine (Tamb.), Cymbal (Cym.), Bass Drum (B. D.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Keyboard (Keyb.). The score is divided into two main sections: '2nd time only' (measures 35-36) and '1st time only' (measures 37-38). Dynamics are marked as *mf* (mezzo-forte). The percussion parts include complex rhythmic patterns, such as the snare drum's alternating eighth-note pattern and the bongos' steady eighth-note accompaniment. The melodic instruments like the Glockenspiel and Maracas play rhythmic figures, while the keyboard and electric guitar provide harmonic support with chords and arpeggios.

39 **G** play always To Coda

Glock. *f* *mf* play always

Vib. *f* play always

Tub. B.

Xyl. play always *f*

Mar. 1 *mf* play always

Mar. 2 *mf* *f*

B. Mar. *mf*

Timp. *mf*

Dr. *mf*

S. D. *mf*

Bongos *mf*

Tri.

Shaker *mf*

Cowb. *mf*

Tamb. *mf*

Cym. *mf*

B. D. *mf*

E. Gtr. *mf*

E. Bass *mf*

Keyb. *mf*

H

43 [1.]

Glock. *ff*

Vib. *f*

Tub. B. *f*

Xyl. *f*

Mar. 1 *ff*

Mar. 2 *ff*

B. Mar. *f*

Timp. *f*

Dr. *f*

S. D. *f*

Bongos *f*

Tri. *f*

Shk.

Cowb *f*

Tamb. *f*

Cym. *f*

B. D. *f*

E. Gtr. *f*

E. Bass *f*

Keyb. *f*

47

Glock.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

B. Mar.

Timp.

Dr.

S. D.

Bongos

Tri.

Shk.

Cowb.

Tamb.

Cym.

B. D.

E. Gtr.

E. Bass

Keyb.

51

Glock.

Vib.

Tub. B.

Xyl.

Mar.1

Mar.2

B.Mar.

Timp.

Dr.

S. D.

Bongos

Tri.

Shk.

Cowb

Tamb.

Cym.

B. D.

E. Gtr.

E. Bass

Keyb.

55 [2.]

Glock. *f* *mf*

Vib. *f*

Tub. B.

Xyl. *f*

Mar. 1 *mf*

Mar. 2 *mf* *f*

B. Mar. *mf*

Timp. *mf*

Dr. *mf*

S. D. *mf*

Bongos *mf*

Tri.

Shk. *mf*

Cowb. *mf*

Tamb. *mf*

Cym. *mf*

B. D. *mf*

E. Gtr. *mf*

E. Bass *mf*

Keyb. *mf*