

BUSTER STRIKES BACK

Duration: 2'30"

Alan Morrison
arr. K. Nijse

♩ = 92 Tempo di Ragtime

A

The musical score is arranged for a large ensemble. It begins with a 2/4 time signature and a tempo of 92 beats per minute, marked 'Tempo di Ragtime'. The score is divided into two main sections by a double bar line. The first section (measures 1-4) features a complex rhythmic pattern in the woodwinds and brass, with dynamics ranging from *f* to *mf*. The second section (measures 5-8) is marked with a *p* dynamic and features a more melodic and harmonic focus. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone (two parts), Tenor Saxophone, Baritone Saxophone, Soprano Cornet in Eb, 1st, 2nd, and 3rd Flugelhorn in Bb, 1st, 2nd, and 3rd Trumpet in Bb, 1st and 3rd Horn in F, 2nd and 4th Horn in F, 1st, 2nd, and Bass Trombone in C, Baritone/Euphonium in Bb, Bass in Eb, Bass in Bb, Xylophone, Drum Set, and Percussion (triangle). The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks (accents), and rests.

This page of a musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Sop. Cnt. (Soprano Clarinet)
- Flug. 1 (Flute 1)
- Flug. 2 (Flute 2)
- Flug. 3 (Flute 3)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1/3 (Horn 1/3)
- Hn. 2/4 (Horn 2/4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Xyl. (Xylophone)
- Dr. (Drum)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. The saxophone section (S. Sax. to B. Sax.) and the woodwind section (Sop. Cnt. to Flug. 3) play a melodic line that starts in the second measure and continues through the fourth measure. The brass section (Tpt. 1 to Euph.) plays a rhythmic accompaniment of eighth notes. The percussion section (Dr. and Perc.) provides a steady beat with eighth notes. The string section (E♭ Bass and B♭ Bass) plays a rhythmic accompaniment of eighth notes. The woodwinds (Flug. 1-3) play a melodic line that starts in the second measure and continues through the fourth measure. The saxophones (S. Sax. to B. Sax.) play a melodic line that starts in the second measure and continues through the fourth measure. The trumpets (Tpt. 1-3) play a rhythmic accompaniment of eighth notes. The horns (Hn. 1/3 and Hn. 2/4) play a rhythmic accompaniment of eighth notes. The trombones (Tbn. 1, Tbn. 2, and B. Tbn.) play a rhythmic accompaniment of eighth notes. The euphonium (Euph.) plays a rhythmic accompaniment of eighth notes. The basses (E♭ Bass and B♭ Bass) play a rhythmic accompaniment of eighth notes. The xylophone (Xyl.) plays a rhythmic accompaniment of eighth notes. The drums (Dr.) and percussion (Perc.) provide a steady beat with eighth notes.

B

S. Sax. *mp*

A. Sax.1 *mp*

A. Sax.2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Sop. Cnt. *mp*

Flug.1 *mp*

Flug.2 *mp*

Flug.3 *mp*

Tpt.1 *mf*

Tpt.2

Tpt.3

Hn.1/3 *mp*

Hn.2/4 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mp*

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Xyl.

Dr.

Perc. *mp* *mp*_{tambourine}

This page of a musical score features the following instruments and parts:

- Saxophones:** S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Woodwinds:** Sop. Cnt., Flug. 1, Flug. 2, Flug. 3, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/3, Hn. 2/4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass.
- Other:** Xyl., Dr., Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained, melodic lines, while the saxophones and percussion provide rhythmic accompaniment. The percussion part includes xylophone, drums, and cymbals.

C

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Xyl.

Dr.

Perc.

triangle