

O MAGNUM MYSTERIUM

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Adagio molto legato e espressivo (♩=72)

rit. . . . a tempo

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Soprano Cornet in Eb
- Flugelhorn 1
- Flugelhorn 2/3
- Horn in F 1/3
- Horn in F 2/4
- Trumpet 1
- Trumpet 2/3
- Trombone 1
- Trombone 2
- Bass Trombone
- Bariton 1/2
- Euphonium
- Bass in Eb
- Bass in Bb
- Timpani
- Suspended Cymbal

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It features a variety of dynamics, including *pp* (pianissimo) and *p* (piano). The tempo is marked as *Adagio molto legato e espressivo* with a metronome marking of ♩=72, and it includes a *rit.* (ritardando) section followed by a return to *a tempo*. The score is divided into measures, with a double bar line indicating a section change or rehearsal mark.

11 rit. a tempo **A** poco piu mosso (♩=76) rit.

Sop. Sax. *mp* *p*

Alto Sax. 1 *mp* *p* *p*

Alto Sax. 2 *mp* *p* *p*

Ten. Sax. *mp* *p* *p*

Bari. Sax. *mp* *p* *p*

Sop. Cnt. *mp*

Flug. 1 *mp* *p*

Flug. 2/3 *mp* *p*

Hn. 1/4 *mp* *p* *p* cue alt sax1

Hn. 2/4 *mp* *p* *p* cue alt sax2

Tpt. 1 *mp* *mf* solo

Tpt. 2/3 *mp*

Tbn. 1

Tbn. 2/3

B. Tbn.

Bar. *mp* *p* *mf* cue ten sax

Euph. *mp* *p*

E♭ Bass *mp* *p* *mf* cue bar sax

B♭ Bass *mp* *p* *mf* cue bar sax

Timp.

Susp. Cym.

Sop. Sax.

Staff for Soprano Saxophone with dynamics mp and mf.

Alto Sax. 1

Staff for Alto Saxophone 1 with dynamics mp and mf.

Alto Sax. 2

Staff for Alto Saxophone 2 with dynamics mp and mf.

Ten. Sax.

Staff for Tenor Saxophone with dynamics mp and mf.

Bari. Sax.

Staff for Baritone Saxophone with dynamics mp and mf.

Sop. Cnt.

Staff for Soprano Clarinet with dynamics mp and mf.

Flug. 1

Staff for Flute 1 with dynamics mp and mf.

Flug. 2/3

Staff for Flute 2/3 with dynamics mp and mf.

Hn. 1/4

Staff for Horn 1/4 with dynamics mp and mf.

Hn. 2/4

Staff for Horn 2/4 with dynamics mp and mf.

Tpt. 1

Staff for Trumpet 1 with dynamics mp and mf.

Tpt. 2/3

Staff for Trumpet 2/3 with dynamics mp and mf.

Tbn. 1

Staff for Trombone 1 with dynamics mp and mf.

Tbn. 2/3

Staff for Trombone 2/3 with dynamics mp and mf.

B. Tbn.

Staff for Bass Trombone with dynamics mp and mf.

Bar.

Staff for Baritone Saxophone with dynamics mp and mf.

Euph.

Staff for Euphonium with dynamics mp and mf.

E♭ Bass

Staff for E-flat Bass with dynamics mp and mf.

B♭ Bass

Staff for B-flat Bass with dynamics mp and mf.

Timp.

Staff for Timpani.

Susp. Cym.

Staff for Suspended Cymbal.

34 rit. a tempo rit. **B** Tempo primo rit. a tempo

Sop. Sax. *p* *pp* *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Sop. Cnt. *p*

Flug. 1 *p* *pp* *p*

Flug. 2/3 *p*

Hn. 1/4 *p* *pp* *p*

Hn. 2/4 *p* *pp* *p*
cue hrn 1/3

Tpt. 1 *p*

Tpt. 2/3 *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

B. Tbn. *p*

Bar. *p* *pp* *p*

Euph. *p* *pp* *p*

E♭ Bass *p* *pp* *p*

B♭ Bass *p* *pp* *p*

Timp.

Susp. Cym.

molto rit. **C** a tempo, poco deliberamente

rit. . . a tempo

Sop. Sax. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Sop. Cnt. *f* *ff*

Flug. 1 *f* *ff*

Flug. 2/3 *f* *ff*

Hn. 1/4 *f* *ff*

Hn. 2/4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2/3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2/3 *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Susp. Cym. *f* *ff*

This page contains the musical score for measures 54 through 60. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts included are:

- Sop. Sax.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Sop. Cnt.
- Flug. 1
- Flug. 2/3
- Hn. 1/4
- Hn. 2/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- B. Tbn.
- Bar.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Susp. Cym.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music begins in 3/4 time and changes to 4/4 time at measure 55. Dynamic markings are used throughout to indicate volume: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The tempo markings *rit.* and *molto rit.* are placed above the vocal parts in measures 59 and 60, respectively. The score features various musical notations including slurs, accents, and hairpins to guide the performance.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2/3

Hn. 1/4

Hn. 2/4

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Susp. Cym.

The musical score for page 7, measures 63-70, is arranged in a standard orchestral format. It includes parts for various woodwinds, brass instruments, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 63 through 70. The performance instructions are: *a tempo* (measures 63-64), *poco rit.* (measures 65-66), *a tempo* (measures 67-68), *molto rit.* (measures 69-70), and *meno mosso* (measures 71-72). The dynamic markings are: *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.