

The ONEHUNDRED-AND-FIFTY!! Fanfare

This musical score is for a fanfare in 4/4 time, marked *f* (forte). The instrumentation includes Piccolo, Flute, Clarinet 1 in Bb, Clarinet 2/3 in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1/3 in F, Horn 2/4 in F, Trombone 1, Trombone 2, Euphonium, Bass in Bb, Timpani, Snare Drum, and Triangle. The score is divided into four measures. The Piccolo, Flute, Clarinet 1, and Clarinet 2/3 parts feature trills (tr) and sustained notes. The Saxophone section (Alto 1, Alto 2, Tenor, Baritone) has rests in the first three measures and enters in the fourth with a *f* dynamic. The Trumpet section (1, 2, 3) plays a rhythmic eighth-note pattern starting in the second measure. The Horn section (1/3, 2/4) has rests in the first three measures and enters in the fourth with a *f* dynamic. The Trombone section (1, 2) plays a rhythmic eighth-note pattern starting in the second measure. The Euphonium and Bass in Bb parts have rests in the first three measures and enter in the fourth with a *f* dynamic. The Timpani and Snare Drum parts play a rhythmic pattern starting in the second measure. The Triangle part has a trill (tr) in the first measure and rests in the following measures.

7

Picc. *tr*

Fl. *tr* *mf*

Cl. 1 *tr* *mf*

Cl. 2/3 *tr* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

Euph.

B \flat Bass *mf*

Timp.

S. D.

Tri. *tr*

14

Picc.
Fl.
Cl. 1
Cl. 2/3
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/3
Hn. 2/4
Tbn. 1
Tbn. 2
Euph.
Bb Bass
Timp.
S. D.
Tri.

mf
cue clar. 3
mf
mf
mf
mf
mf
mf

39

Picc.

Fl.

Cl. 1

Cl. 2/3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

Euph.

Bb Bass

Timp.

S. D.

Cym.

48

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2/3 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *p* — *f* *f*

Tpt. 2 *p* — *f* *f*

Tpt. 3 *p* — *f* *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1 *p* — *f* *f*

Tbn. 2 *p* — *f* *f*

Euph. *f*

Bb Bass *f*

Timp. Bass Drum *f*

S. D. *p* — *f*

Cym. *f*

55

Picc.
Fl.
Cl. 1
Cl. 2/3
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/3
Hn. 2/4
Tbn. 1
Tbn. 2
Euph.
Bb Bass
B. D.
S. D.
Cym.

61

Picc.
Fl.
Cl. 1
Cl. 2/3
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/3
Hn. 2/4
Tbn. 1
Tbn. 2
Euph.
Bb Bass
B. D.
S. D.
Cym.

f

3 3 3 3

3 3 3 3

3 3 3 3

67

Picc.
Fl.
Cl. 1
Cl. 2/3
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/3
Hn. 2/4
Tbn. 1
Tbn. 2
Euph.
B♭ Bass
Timpani
S. D.
Cym.

triangle

The musical score for measures 67-71 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinets 1 and 2/3) plays a melodic line with trills and slurs. The saxophone section (Alto, Tenor, Baritone) is mostly silent, with some notes in measures 70 and 71. The brass section (Trumpets 1-3, Horns 1/3 and 2/4, Trombones 1 and 2, Euphonium, and Baritone) plays a rhythmic pattern of eighth and sixteenth notes. The percussion section includes Timpani with a rhythmic pattern, Snare Drum with a steady eighth-note accompaniment, and Cymbals with a sustained sound and trills.

