

in opdracht van brassband ONDA uit Ritthem
OVERTURE PEROTIN

Full Score

K. Nijssse

Maestoso Allegro

The score is for a brass band and drum set. It consists of 11 staves. The top three staves are for the Cornet section (Cornet 1, 2, and Flugelhorn). The next four staves are for the Horn section (Horn in Eb 1, 2, Bariton, and Euphonium 1, 2). The next three staves are for the Trombone section (Trombone 2, Bass Trombone, and Bass in Eb, Bb). The bottom staff is for the Drum Set. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Maestoso Allegro'. The score begins with a **ff** dynamic. The Cornet 1 part has a melodic line starting with a half note G4, followed by eighth notes. The Cornet 2 and Flugelhorn parts play a sustained chord of G4-Bb4-D4. The Horn in Eb 1 and 2 parts play a sustained chord of G4-Bb4-D4. The Bariton, Euphonium 1, 2, Trombone 2, and Bass Trombone parts play a sustained chord of G4-Bb4-D4. The Bass in Eb and Bb parts play a sustained chord of G4-Bb4-D4. The Drum Set part starts with a **ff** dynamic, playing a pattern of eighth notes on the mid tom, with a **f** dynamic. The score is divided into four measures. The first measure is marked **ff**. The second measure is marked **f**. The third and fourth measures are marked **f**.

Cornet 1 **ff** **f**

Cornet 2 **ff** **f**

Flugelhorn **ff**

Horn in Eb 1 **ff**

Horn in Eb 2 **ff**

Bariton **ff**

Euphonium 1 **ff**

Euphonium 2 **ff**

Trombone 2 **ff**

Bass Trombone **ff**

Bas in Eb **ff**

Bas in Bb **ff**

Drum Set **ff** **f** crash mid tom

This musical score page contains measures 5 through 8 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Cornets 1 and 2, Flute, Euphoniums 1 and 2, Trombones 2 and Bass, and Drums. The key signature is B-flat major (two flats).
Measures 5 and 6: Cornets 1 and 2 play a rhythmic pattern of eighth notes with accents. The Flute part begins in measure 5 with a series of eighth notes, marked with a forte (*f*) dynamic.
Measure 7: All instruments are silent.
Measure 8: The Euphoniums, Trombones, and Drums play sustained notes. The Euphoniums and Trombones are marked with a forte (*f*) dynamic. The Trombone 2 part includes a triplet of eighth notes. The Drums play a consistent eighth-note pattern throughout the entire page.

A

9

Crn.1

Crn.2

Flug.

2nd time only

mf

E♭ Hn.1

2nd time only

mf

E♭ Hn.2

2nd time only

mf

Bar.

mf

Euph.1

mf

Euph.2

mf

Tbn.2

3

B. Tbn.

3

3

E♭ Bas

2nd time only

mf

B♭ Bas

2nd time only

mf

Dr.

hihat

mf B.D. 2nd time only

Crn.1
 Crn.2
 Flug.
 Eb Hn.1
 Eb Hn.2
 Bar.
 Euph.1
 Euph.2
 Tbn.2
 B. Tbn.
 Eb Bas
 Bb Bas
 Dr. tamboerijn op standaard

D

25

7

This musical score is for a brass and woodwind ensemble, spanning measures 25 to 31. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Cornets 1 and 2, Flugelhorn, E-flat Horns 1 and 2, Baritone, Euphoniums 1 and 2, Trombone 2, Bass Trombone, E-flat Bass, and Bass B-flat. The second system includes the Drum part. The score features a double bar line at measure 28, with a repeat sign and first/second endings. A dynamic marking of *f* (forte) is present in the first ending of measures 29-31. The Drum part includes a snare drum pattern in measures 25-27 and 29-31, and a cymbal pattern in measure 30. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

This musical score page contains measures 32, 33, and 34 for a band. The instruments and their parts are as follows:

- Cornet 1 (Crn.1):** Features a complex melodic line with many slurs and accents, primarily consisting of eighth and sixteenth notes.
- Cornet 2 (Crn.2):** Plays a similar melodic line to Crn.1 but with a slightly different rhythmic feel.
- Flugelhorn (Flug.):** Remains silent in measures 32 and 33, then enters in measure 34 with a melodic phrase.
- E♭ Horn 1 (Eb Hn.1):** Silent in measures 32 and 33, then plays a melodic line in measure 34.
- E♭ Horn 2 (Eb Hn.2):** Plays a steady, rhythmic accompaniment of quarter notes.
- Baritone (Bar.):** Plays a simple accompaniment of quarter notes.
- Euphonium 1 (Euph.1):** Plays a melodic line with many slurs and accents, similar to the cornets.
- Euphonium 2 (Euph.2):** Plays a steady accompaniment of quarter notes.
- Trombone 2 (Tbn.2):** Plays a steady accompaniment of quarter notes.
- Bass Trombone (B. Tbn.):** Plays a melodic line in the bass clef.
- E♭ Bass (Eb Bas):** Plays a melodic line in the treble clef.
- B♭ Bass (Bb Bas):** Plays a melodic line in the treble clef.
- Drums (Dr.):** Provides a consistent rhythmic pattern with snare and bass drum hits.

Recitativo
cup mute

40

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cornet 1 (Crn.1):** Treble clef, B-flat key signature. Starts with a whole note G4. From measure 40, it plays a whole note G4 with a cup mute, dynamic *pp*.
- Cornet 2 (Crn.2):** Treble clef, B-flat key signature. Starts with a whole note G4. From measure 40, it plays a whole note G4 with a cup mute, dynamic *pp*.
- Flugelhorn (Flug.):** Treble clef, B-flat key signature. Starts with a whole note G4. From measure 40, it plays a melodic line starting on G4, moving stepwise up to D5, then down to G4, with a dynamic of *mf*.
- E♭ Horn 1 (Eb Hn.1):** Treble clef, B-flat key signature. Starts with a whole note G4. From measure 40, it is silent.
- E♭ Horn 2 (Eb Hn.2):** Treble clef, B-flat key signature. Starts with a whole note G4. From measure 40, it is silent.
- Baritone (Bar.):** Treble clef, B-flat key signature. Starts with a whole note G4. From measure 40, it is silent.
- Euphonium 1 (Euph.1):** Treble clef, B-flat key signature. Starts with a whole note G4. From measure 40, it is silent.
- Euphonium 2 (Euph.2):** Treble clef, B-flat key signature. Starts with a whole note G4. From measure 40, it is silent.
- Trombone 2 (Tbn.2):** Treble clef, B-flat key signature. Starts with a whole note G4. From measure 40, it is silent.
- Bass Trombone (B. Tbn.):** Bass clef, B-flat key signature. Starts with a whole note G3. From measure 40, it is silent.
- E♭ Bass (Eb Bas):** Treble clef, B-flat key signature. Starts with a whole note G4. From measure 40, it is silent.
- B♭ Bass (Bb Bas):** Treble clef, B-flat key signature. Starts with a whole note G4. From measure 40, it is silent.
- Drums (Dr.):** Drum set notation. Starts with a snare drum hit. From measure 40, it is silent.

Cornet 1 (Crn.1) and Cornet 2 (Crn.2) parts are silent in this measure, indicated by a horizontal line with a bar. The Flugelhorn (Flug.) part plays a melodic line consisting of eighth and quarter notes, with some notes beamed together. The Euphonium 1 (Euph.1) part plays a melodic line starting with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes. The Euphonium 2 (Euph.2) part is silent. The Baritone (Bar.) part is silent. The Trombone 2 (Tbn.2) and Bass Trombone (B. Tbn.) parts are silent. The Euphonium Bass (E♭ Bas) and Trombone Bass (B♭ Bas) parts are silent. The Drum (Dr.) part is silent, indicated by a horizontal line with a bar.

I Allegro ♩.=120
open

45

Crn.1
mf

Crn.2

Flug.
mf

Eb Hn.1
mf

Eb Hn.2

Bar.

Euph.1

Euph.2
mf

Tbn.2

B. Tbn.

Eb Bas
mf

Bb Bas

Dr.
low tom
mf

This musical score page contains measures 53 through 56 for a brass and woodwind ensemble. The instruments and their parts are as follows:

- Cornets 1 & 2 (Crn.1, Crn.2):** Both parts are silent throughout the measures, indicated by whole rests.
- Flugelhorn (Flug.):** Silent throughout the measures, indicated by whole rests.
- E♭ Horns 1 & 2 (Eb Hn.1, Eb Hn.2):** Both parts play a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4. The dynamic is *f*.
- Baritone (Bar.):** Plays a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4. The dynamic is *f*.
- Euphonium 1 (Euph.1):** Plays a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4. The dynamic is *f*.
- Euphonium 2 (Euph.2):** Plays a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4. The dynamic is *f*.
- Trombone 2 (Tbn.2):** Plays a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4. The dynamic is *f*.
- Bass Trombone (B. Tbn.):** Plays a melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4. The dynamic is *f*.
- E♭ Bass (Eb Bas):** Plays a sustained chord of G4, B♭4, and D5. The dynamic is *mf*.
- B♭ Bass (Bb Bas):** Plays a sustained chord of G4, B♭4, and D5. The dynamic is *mf*.
- Drum (Dr.):** Plays a steady eighth-note pattern on the snare drum, with a tom-tom pattern on the toms.

This musical score page contains measures 60, 61, and 62 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Cornet 1 (Crn.1), Cornet 2 (Crn.2), Flugelhorn (Flug.), Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Euphonium Bass (Eb Bas), Bass Trombone (Bb Bas), and Drums (Dr.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Crn.1, Crn.2, Flug., Bar., Euph.1, Euph.2) play melodic lines with slurs and ties. The brass instruments (Eb Hn.1, Eb Hn.2, Tbn.2, B. Tbn., Eb Bas, Bb Bas) provide harmonic support with chords and moving lines. The drums play a consistent pattern of eighth notes with cross-sticks.

This musical score page contains the following parts and dynamics:

- Cornets 1 & 2:** Measure 67 starts with a half note G4 (Cm.1) and G4 (Cm.2) marked *p*. Measure 68 continues with a half note G4 (Cm.1) and G4 (Cm.2) marked *p*. Measure 69 features a half note G4 (Cm.1) and G4 (Cm.2) marked *f*, with a chordal accompaniment in the right hand.
- Flugelhorn:** Measure 67 has a quarter note G4 marked *f*. Measure 68 is a whole rest. Measure 69 has a quarter note G4 marked *f*.
- Euphoniums 1 & 2:** Measure 67 has a quarter note G4 (Euph.1) and G4 (Euph.2) marked *mf*. Measure 68 continues with a quarter note G4 (Euph.1) and G4 (Euph.2) marked *mf*. Measure 69 features a quarter note G4 (Euph.1) and G4 (Euph.2) marked *f*.
- Baritone:** Measure 67 has a quarter note G4 marked *mf*. Measure 68 continues with a quarter note G4 marked *mf*. Measure 69 features a quarter note G4 marked *f*.
- Trombones 1 & 2:** Measure 67 has a half note G4 (Tbn.2) and G4 (B. Tbn.) marked *p*. Measure 68 continues with a half note G4 (Tbn.2) and G4 (B. Tbn.) marked *p*. Measure 69 features a quarter note G4 (Tbn.2) and G4 (B. Tbn.) marked *f*. The text "2nd time only" is written above the staff for both parts in measure 69.
- Basses:** Measure 67 has a quarter note G4 (Eb Bas) and G4 (Bb Bas) marked *mf*. Measure 68 continues with a quarter note G4 (Eb Bas) and G4 (Bb Bas) marked *mf*. Measure 69 features a quarter note G4 (Eb Bas) and G4 (Bb Bas) marked *f*.
- Drums:** Measure 67 and 68 are whole rests. Measure 69 has a drum pattern marked *f*, consisting of a quarter note followed by eighth notes.

This musical score is for a brass and percussion ensemble, covering measures 77, 78, and 79. The instruments are arranged in a standard concert band layout. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is marked with a forte (*ff*) dynamic throughout. The brass instruments (Cornets, Flugel, Horns, Baritone, Euphoniums, Trombones, and Basses) play a melodic line consisting of quarter notes in measures 77 and 78, followed by a half note in measure 79. The percussion (Drum) part features a rhythmic pattern of quarter notes in measures 77 and 78, and a sequence of eighth notes in measure 79. The notation includes various articulations such as accents and slurs, and dynamic markings like *ff*. The score is presented on a grand staff with multiple systems for each instrument.

Cornet 1 (Crn.1): *ff*

Cornet 2 (Crn.2): *ff*

Flugel: *ff*

E-flat Horn 1 (Eb Hn.1): *ff*

E-flat Horn 2 (Eb Hn.2): *ff*

Baritone (Bar.): *ff*

Euphonium 1 (Euph.1): *ff*

Euphonium 2 (Euph.2): *ff*

Trombone 2 (Tbn.2): *ff*

Bass Trombone (B. Tbn.): *ff*

E-flat Bass (Eb Bas): *ff*

B-flat Bass (Bb Bas): *ff*

Drum (Dr.): *ff*

(ook B.D.)