

TRIO

for violin, tenor trombone and piano

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Andante

Violin

Tenor Trombone

Piano

5

Vln.

Tbn.

Pno.

9

Vln.

Tbn.

Pno.

12

Vln.

Tbn.

Pno.

mp

p

16

Vln.

Tbn.

Pno.

mp

3

20

Vln.

Tbn.

Pno.

ff

f

ff

3

23

Vln.

Tbn.

Pno.

25

Vln.

Tbn.

Pno.

28

Vln.

Tbn.

Pno.

p *pp*

pp *p*

34

Vln.

Tbn.

Pno.

p

41

Vln.

Tbn.

Pno.

pp

pp

pp

pp

pp

accel.

45

Vln.

Tbn.

Pno.

f

f

gliss.

gliss.

Allegro Moderato ♩=120

49 *gliss.*

Vln.

Tbn.

Pno.

f

54

Vln.

Tbn.

Pno.

f

58

Vln.

Tbn.

Pno.

62

Vln.

Tbn.

Pno.

ff mf

ff

ff mf

Detailed description: This system covers measures 62 to 65. The Violin part (Vln.) features a melodic line with accents and slurs, transitioning from a 3/4 time signature to a 3/4 time signature. The Trombone part (Tbn.) has a melodic line with accents and slurs, including a dynamic marking of *ff* and a *div.* marking. The Piano part (Pno.) consists of two staves with complex rhythmic patterns, including triplets and slurs, with dynamic markings of *ff* and *mf*.

66

Vln.

Tbn.

Pno.

f

f

f

Detailed description: This system covers measures 66 to 69. The Violin part (Vln.) features a melodic line with triplets and slurs, transitioning from a 2/4 time signature to a 3/4 time signature. The Trombone part (Tbn.) has a melodic line with slurs, including a dynamic marking of *f*. The Piano part (Pno.) consists of two staves with complex rhythmic patterns, including triplets and slurs, with dynamic markings of *f*.

70

Vln.

Tbn.

Pno.

mf

f

f

Detailed description: This system covers measures 70 to 73. The Violin part (Vln.) features a melodic line with triplets and slurs, transitioning from a 3/4 time signature to a 2/4 time signature. The Trombone part (Tbn.) has a melodic line with slurs, including a dynamic marking of *f*. The Piano part (Pno.) consists of two staves with complex rhythmic patterns, including triplets and slurs, with dynamic markings of *mf* and *f*.

Andante

74

Vln. *ff* *p*

Tbn. *ff* *p*

Pno. *ff* *p*

78

Vln.

Tbn. *mp*

Pno. *mf* *p*

Adagio

82

Vln. *sfz*

Tbn. *sfz* muted

Pno. *f* *mf*

86

Vln. *pizz.* *p* *pizz.* *pp* *arco*

Tbn. *pp*

Pno. *pp*