

TURIMBA PERCUBA

for tuba and percussion

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Moderato

Tuba

Marimba

Measures 1-4 of the score. The Tuba part (bass clef, 4/4 time) starts with a rest, then plays a triplet of eighth notes (F#4, G4, A4) marked *mp*, followed by a triplet of eighth notes (B4, C5, B4) marked *f*, and ends with a triplet of eighth notes (A4, G4, F#4) marked *fp*. The Marimba part (treble and bass clefs, 4/4 time) starts with a triplet of eighth notes (F4, G4, A4) marked *f*, then has rests in measures 2 and 3, and a triplet of eighth notes (F4, G4, A4) marked *p* in measure 4, which then crescendos to *mf*.

5

Tba.

Mar.

Perc.

Bongos

Crash cymbal

Measures 5-7 of the score. The Tuba part (bass clef, 4/4 time) starts with a rest, then plays a triplet of eighth notes (F#4, G4, A4) marked *f*, followed by a triplet of eighth notes (B4, C5, B4) marked *f*, and ends with a triplet of eighth notes (A4, G4, F#4) marked *f*. The Marimba part (treble and bass clefs, 4/4 time) has rests in measures 5 and 6, then a triplet of eighth notes (F4, G4, A4) marked *p* in measure 7, which then crescendos to *f*. The Percussion part (percussion clef, 4/4 time) plays Bongos with a triplet of eighth notes marked *mf* in measure 5, has rests in measures 6 and 7, and plays a Crash cymbal with a triplet of eighth notes marked *f* in measure 7.

8

Tba.

Cowbell (played with pedal)

Mar.

Measures 8-10 of the score. The Tuba part (bass clef, 4/4 time) starts with a triplet of eighth notes (F#4, G4, A4) marked *mf*, followed by a triplet of eighth notes (B4, C5, B4) marked *f*, and then a triplet of eighth notes (A4, G4, F#4) marked *f*. The Cowbell part (percussion clef, 4/4 time) has rests in measures 8 and 9, then plays a triplet of eighth notes marked *f* in measure 10. The Marimba part (treble and bass clefs, 4/4 time) starts with a triplet of eighth notes (F4, G4, A4) marked *mf*, followed by a triplet of eighth notes (B4, C5, B4) marked *f*, and then a triplet of eighth notes (A4, G4, F#4) marked *f*.

20

Tba + Cow.

Mar.

Perc.

f

f

Triangle

mf

24

Tba + Cow.

Perc.

p

Barchimes

gliss.

gliss.

let vibrate

mf

29

Tba.

Mar.

mp

mp

33

Mar.

mf

mf

55 *norm* *f* *f* *p* *#* *flatterzunge* *norm* *f*

Tba.

Mar.

Perc. 4 Tom-toms *ff* *ff*

61

Tba.

Perc. *f* *fp* *f*

64

Tba.

Perc. *p* *mp*

66 *f* *Crash cymbal* *3* *3* *3* *3* *3* *6* *5* *Woodblock* *3*

Perc.

69

Tba.

Perc. *p* *Triangle* *mf*

94 speak thru mouthpiece in tuba **Lento** play: air only ⁷

Tba. *tr*

trrrrr shhhh *p*

Perc. Barchimes Tamtam small iron rod against tamtam

gliss.

101 **Quasi cadenza** sing the upper notes; vocal: oe

Tba.

Watergong continuous roll with two mallets; move gong up and down into the water

Perc. *pp* and *mf* vary dynamics between

108 *gliss.* o-e-o-e-o-e-o-e

Tba.

Tamtam with watergong mallets

Perc.

112 o-e-o-e-o-e-o-e

Tba.

Mar. *mf*

Perc.

126

Tba.

Mar.

f *mf*

128

Tba.

Mar.

mf *f*

130

Tba.

Mar.

f *mf*

132

Tba.

Mar.

mf

accel.

135

Tba.

Mar.

f *ff* *f* *ff*

Allegro Vivo ~♩=144

153 (tr) flutterzunge norm

Tba. *mf* *ff* *mf* 3

Perc. *p* *ff* *mf* 3 3

156

Tba. *f* *p* *mf*

Perc. *f* *p* Tamtam

162

Tba.

Mar. *p* *f*

Perc. Barchimes *mf* *gliss*

166

Mar.

168

Tba. *f*

Mar. *f*

o - e - o - e - o - e - o - e - o - e - o - e -

170

Tba.

Mar.

o - e - o - e - o - e - o - e - o - e - o

184

Tba.

Mar.

f *fp*

(two mallets)

f

188

Tba.

Mar.

f *fp* *f*

191

Tba.

Mar.

f *ff* *fp* *ff*

195

Tba.

Mar.

f *f*